

VISUAL / PERFORMING ARTS ELECTIVES

Dance

IB Course Content

Two-year course sequence, only offered at the HL. These year-long courses are designed for students to experience performance and choreographic skills, while gaining critical and historical understanding of the artistry of various dance styles, traditions and cultures.

IB Course Assessments

External assessments graded by the teacher and externally moderated by the IBO:

- Composition and Analysis (40% of final grade) These are three dance works composed by the student and presented on video, of total length 8-15 minutes. Also includes a portfolio of 1000 – 1500 words documenting the process of composing one of the three dances.
- World Dance Investigation (20% of final grade) This is a written investigation comparing two dance styles drawn from different cultures that is no more than 2000 words.

Internal assessments graded by teacher and visiting examiner:

- Performance (40% of final grade) Student performs 2-3 dances either as solos or in an ensemble, in any style or styles, showing proficiency and expressive ability. Overall length 6-9 minutes.
- An interview (10-15 minutes) discussing various dance traditions learned during the 2 year course.

IB Examinations

Performance and oral interview.

Music

IB Course Content

May be taken as a Standard Level (SL) course (one-year) or High Level (two-year).

The first course is the same for both options. It includes advanced instruction in music theory, history, and performance. Students will study chord structure, melodic construction and basic form. They will also explore music history from 1550 to the present, as well as a variety of world music. Potential students should be comfortable with basic music reading. Students with a strong background in piano or guitar are also encouraged to take this course.

The second year HL course meets as an independent study course for the first part of the year, during which the student will continue in-depth studies in music theory, music history, composition and performance. In the spring quarter, students will rejoin the regular class in preparation for the exam. Students should be studying their performing instrument privately to prepare for the performance component at this level.

IB Course Assessments

Internally assessed and externally moderated (50% of grade):

- SL: One of the following: solo recital (15 minutes), or public group performance (15-30 minutes) in approved music ensemble. For the group performance option, students must be in Wind Ensemble, Chamber Orchestra, DC Bells or DC Singers.
- HL: Both of the following: one or more solo recitals (20 minutes) and three contrasting compositions.

Externally assessed (20% of grade): Musical investigation of 1200-1500 words, investigating the relationships between two musical genres.

IB Examination

Same for SL and HL. (2 ½ hours) Student listens to 5 musical extracts and answers 5 compulsory questions based on the musical perception and analysis. (30% of grade) Externally assessed.

VISUAL / PERFORMING ARTS ELECTIVES

Art

IB Course Content

The High Level art program is a two-year course that is intended for the highly motivated IB student who is seriously interested in the study of art. The first-year course covers explorations in a variety of means and materials, the Studio work. The student will also complete a Research Workbook composed of personal records and reflections of research in the history of art and design. In the second year, the student will create an expanded body of related work. Each student will be working in a series or to a theme of his or her choice. The Research Workbook will continue, reflecting and analyzing their studio work. Students will present their artwork in an exhibition at the end of the school year as part of their evaluation.

IB Course Assessments

Junior Year:

Studio projects and assignments assessed by the teacher (60% of grade)
Research Workbook assessed by the teacher (40% of grade)

Senior Year:

Internal assessment:

Research Workbook: 500-600 pages (40% of grade), internally assessed by teacher and externally moderated by the IBO.

External assessment:

Studio work: 20-30 artworks (60% of grade)

Exhibition and interview, conducted by a visiting examiner, usually a college professor.

IB Examination

No final written examination.

9th

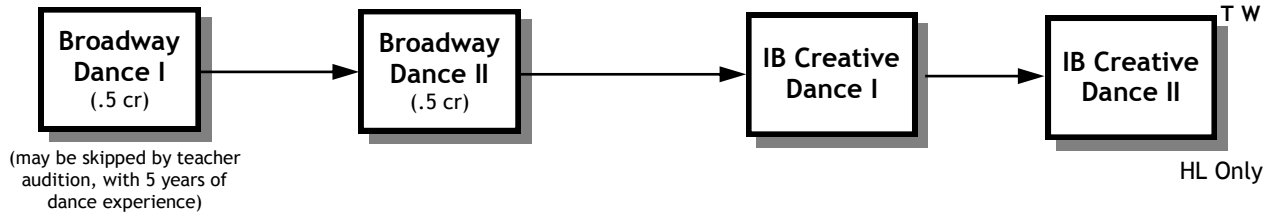
10th

11th

12th

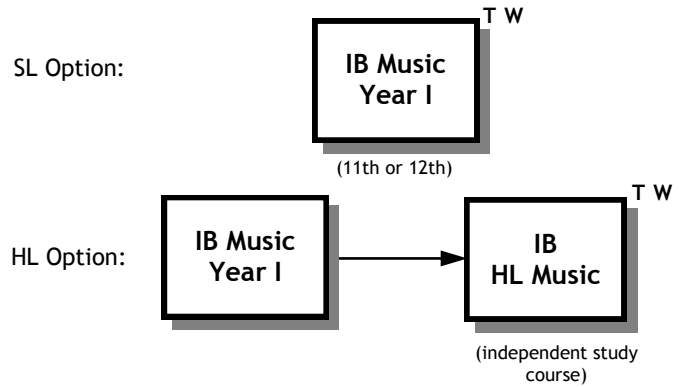
DANCE

The IB Dance curriculum is only offered at the High Level.



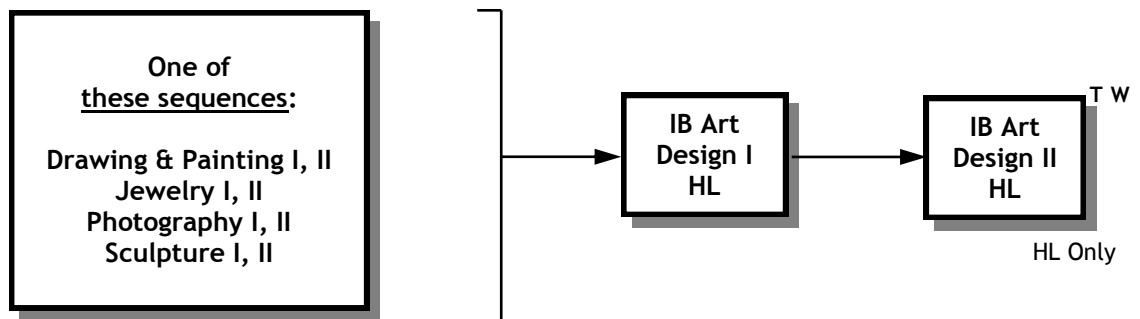
MUSIC

The IB Music curriculum is available at both the Standard and the High Levels. Students must also be registered in the top performing group for choir, band or orchestra, or be taking private lessons for the entire time they are taking the IB Music classes.



ART

The IB Art curriculum is offered only at the High Level. Course content will include creation of a research workbook as well as a personal body of artwork, and requires a formal exhibition.



Notes: All courses are 1.0 credit (full-year) unless otherwise specified. Year references at top show only typical years that courses are taken; this may vary by student. "W" refers to weighted courses. "T" refers to the course after which the IB test is given.

VISUAL / PERFORMING ARTS ELECTIVES

Theatre

IB Course Content

Two-year course requirement, comprised of several semester-long courses. This subject option is offered at the High Level, although a student may choose to test at the Standard Level.

<u>IB World Theatre:</u>	Students investigate a variety of plays from around the world, and must complete the production of a play.
<u>Drama Theory/Research:</u>	Students research plays and theatre traditions / dramatic principles, and conduct a research project.
<u>Theatre Directing:</u>	Students learn the fundamentals of stage direction, and direct a one-act play.
<u>Production Ensemble:</u>	Students develop advance acting and play-production skills, and participate in school productions.

IB Course Assessments

Internal assessments, graded by the teacher and externally moderated by the IBO (50% of final grade):

- Contribution to, and participation in, practical classwork and theatre production
- Portfolio of 3000-4500 words reflecting on the student's learning and development in theatre arts, including performance skills, theatre production, and critical responses to external productions
- HL only: Individual project—record of the student's development and findings in this project

External assessments (50% of final grade):

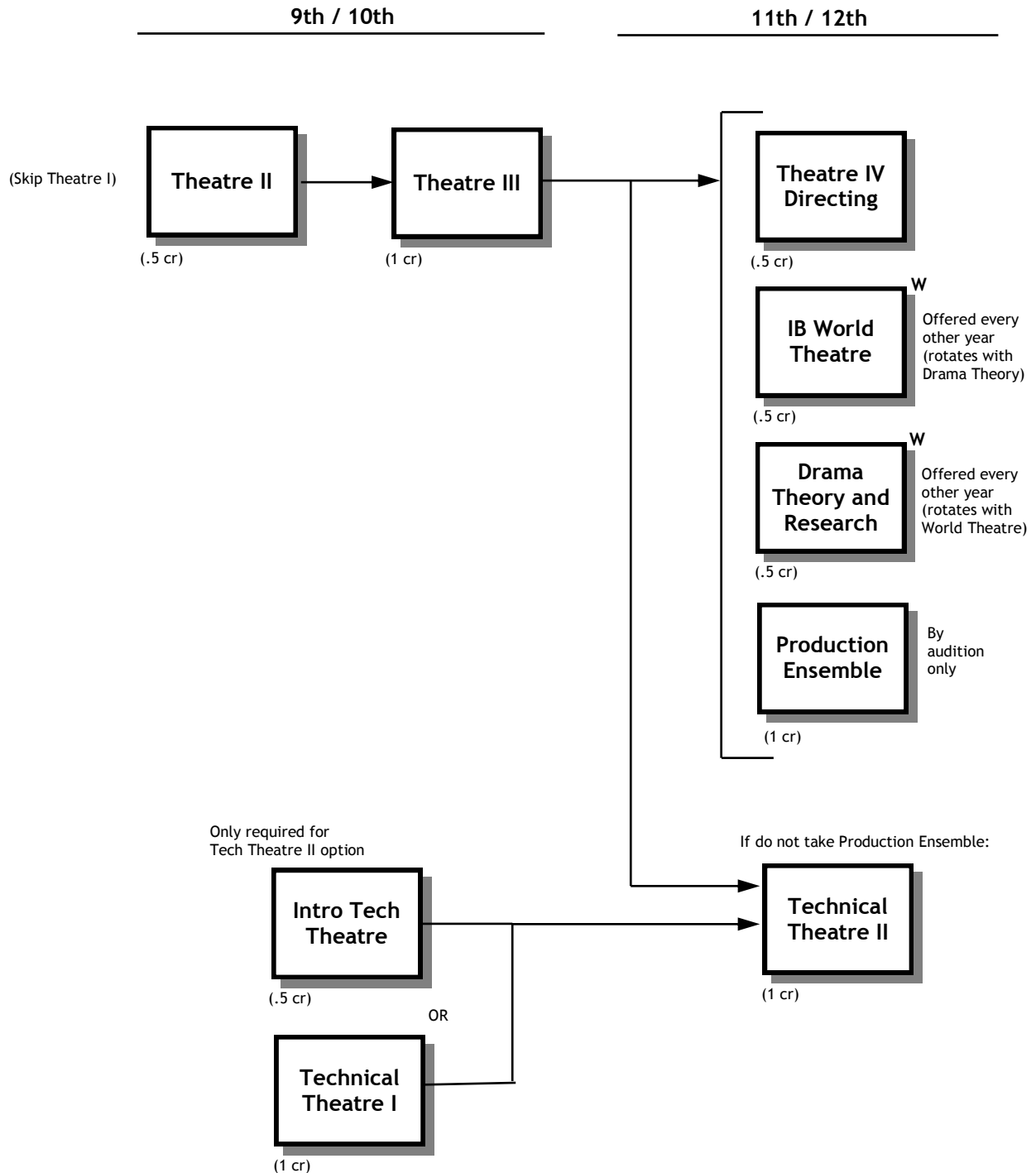
- Research Commission: Presentation of a study based on World Theatre Studies (1750-2500 words)
- Practical Play Analysis: Oral presentation (15-30 minutes) of a directorial approach to a play prescribed by the IBO.

IB Examination

No final written examination.

THEATRE

The theatre curriculum is offered at the High Level, although a student may choose to test at the Standard Level.



Notes: "W" refers to weighted courses.

Year references at top show only typical years that courses are taken; this may vary by student.

The Theatre elective has no formal IB test, but rather tasks that are completed over the course of 11/12th grades, and culminate in assessment tasks in the spring of senior year.